

Application Procedure

1. Complete the application form.
2. Enclose the \$25 application fee made payable to Blue Mountain Festival.
3. Enclose a compact disc, audio or video tape (no minidisk or HI8 tape please) containing two contrasting examples of your playing, not to exceed ten minutes total. Clearly label the tape with your name, age, instrument, composer, and title of the pieces.
4. In lieu of a tape, candidates may schedule a live audition with a faculty member. No student will be accepted without a taped or live audition.
5. Send the form, check and placement tape to:
Blue Mountain Festival
PO Box 2373
Boothwyn, PA 19061
Phone: 484-832-4660
6. All applications must be received by May 30.

Fees

Tuition, Facilities fee	\$900
Room, Board	\$600
Application fee	\$25
Total	\$1525

Acceptance

All applicants will be notified by letter regarding their acceptance into the program. If accepted, a deposit of 50% is due immediately to reserve a space. The remaining balance is due by June 30.

Cancellations

Since the chamber groups and the music are assigned based on the individual ability and experience, any cancellation creates problems for the other students and for the program in general. Participation may be cancelled by May 31 for a full refund minus the application fee. Cancellations after June 1 may receive a refund of 50% of the total fees, at the discretion of the Executive Director.



Blue Mountain Festival 2004

August 1-15
Dickinson College * Carlisle, PA



Artistic Director – Luba Sindler
Executive Director – Sherri Anderson

Blue Mountain Festival 2004

There are many music festivals in the United States but very few with such a rigorous focus on one of the most interesting and rewarding areas of classical heritage - chamber music. The Blue Mountain Festival encourages young people to explore and enjoy the incredibly rich world of chamber music, as they acquire new skills and repertoire and learn to collaborate with other instrumentalists. The world-class faculty at Blue Mountain, made up of superb performers and teachers from prestigious orchestras and universities, is especially suited to inspire the younger generation of musicians. The festival's schedule includes daily private lessons and chamber music coaching along with theory and supervised practice. Blue Mountain Festival is also rich with performance experiences- multiple student and faculty recitals and master classes with distinguished guest artists.

The opportunity to meet so many wonderful musicians, listen to their advice and participate in so many live performances creates the ideal environment for aspiring young musicians to excel and measure up to their own potential.

Located at Dickinson College in a quiet historic town of Carlisle, PA, Blue Mountain Festival provides excellent facilities for recreation and students make full use of them during our afternoon break. It is a unique place to develop a true love for music, life-long memories and friendships.

SCHEDULE

8 AM	Breakfast
9 – 12:00	Daily Studio Class, Master Class and Supervised Practice (Artist Faculty and Teacher Assistants)
12:15 – 1:15	Lunch
1:30 – 2:30	Theory (solfege, ear training, score study and analysis for advanced players)
2:30 – 4:30	Chamber Rehearsals (1hr coached/ 1hr group rehearsal)
4:30 – 5:45	Organized Recreation (swimming, soccer, hiking)
6 PM	Dinner
7 PM	Evening activities (Concerts, Movies, Skit Night, Game Night) Practice or additional rehearsal (optional)

Daily Program

For 2004 Blue Mountain is accepting applications for violin, viola, cello, flute and piano.

Students are assigned to a class led by one of the Artist Teachers. Classes meet in the morning and each teacher will work on specific technical or musical issues; all students will perform in the class. Piano accompaniment will be provided for all classes on a rotating basis. At class, students receive specific assignments to be worked on during the supervised practice time.

The afternoon is reserved for theory and chamber music. Students are matched by ability in ensembles, and music is selected by June 15 in order to offer the participants adequate time to obtain the music and prepare it. Students are responsible for obtaining their music. Each student will participate in at least one chamber group. In addition to chamber music, several levels of music theory will be offered, and participation in the theory classes is required.

Location

Carlisle, founded 1756, is a pre-Revolutionary town of 20,000 people located in the Cumberland Valley of central Pennsylvania. Interstate highway, rail, and air links provide easy access to all major East Coast cities. Driving time to Baltimore, Washington DC, and Philadelphia is 2 hours. Pittsburgh and New York are 4 hours away. The Downtown is also a bustling commercial center featuring distinctive gift boutiques, apparel shops, popular specialty shops, the finest jewelry, entertainment and superb restaurants.

Dickinson College

The College became in 1783 the first college chartered in the newly recognized United States of America. Located on an elegant campus (115 acres), Dickinson College is today a reputable liberal arts college with a diverse student population, excellent faculty and outstanding facilities.

The new **Weiss Center for the Arts**, home of the fine arts and music departments, offers excellent facilities in the idyllic setting of Dickinson's historic campus. The building provides ample space for individual studios and classrooms, as well as practice rooms. The Howard Lane Rubendall Recital Hall offers an acoustically superior space for professional performances.

Residence Hall

In 2002, Morgan Hall reopened after a \$4 million renovation project, and quickly became the most sought-after living spaces on campus. The new floor plan includes enlarged, two-bedroom suites for 163 students. Air-conditioning was added, and each floor has a central lounge that opens to a soaring four-story atrium.

Dining

Over the last four years Dickinson College Dining Services has been ranked in the top ten nationally by the Princeton Review. For 2003 the dining program was ranked number five.

Kline Life/Sports Learning Center

The Gymnasium portion of the building includes a two hundred meter track, a competition basketball court, seating for two thousand spectators, four multipurpose practice courts, divider nets, two ceiling mounted backstops, two pole vault areas, a long jump area, and a golf and batting cage. The Kline Center also houses two courts for handball/racquetball, two squash courts, exercise and dance rooms, weight room, training room, locker rooms, and a climbing wall. The pool in the Kline Center is twenty-five yards long and eight lanes wide.

Concerts

Wednesday, August 4, 7 pm	Faculty Concert
Sunday, August 8, 7 pm	Faculty Concert
Wednesday, August 11, 7 pm	Faculty Concert
Friday, August 15, 7 pm - Solo pieces (selected students)	Student Concert
Saturday, August 16, 7 pm - Chamber Music (all students)	Student Concert

Violin *Violin*

Sherri Anderson, is a member of the Artist Faculty on violin/viola and Director of the Youth Chamber Orchestra at Westminster Conservatory in Princeton, NJ. She is a founding teacher of the Trenton String Academy. Ms. Anderson is also on the Executive Board of the Trenton Children's Chorus, which provides musical and educational opportunities for children in economically disadvantaged urban communities. She earned a Bachelor's of Music degree from Wheaton College, a Master's in Sacred Music from Westminster Choir College, with addition graduate studies in conducting and string pedagogy from Temple University.

Ileana Ciunac, Artist Faculty member at Westminster Conservatory in Princeton, has performed in recitals in the US, Germany, Italy, Spain and France and across Romania. Ms. Ciunac was a soloist and ensemble performer with both the Symphonic Orchestra and Opera Symphonic Orchestra in Timisoara, W. Romania. She holds a Master's of Music degree in pedagogy and performance from the Cluj-Napoca Conservatory in Romania, where she studied with Ferenc Bologh and Stefan Ruha.

Laura Kobayashi performs extensively as a soloist and chamber musician and has toured throughout the US, South America, the Caribbean, Norway and South Africa. Currently, Dr. Kobayashi is Assistant Professor of Violin at West Virginia University where she teaches violin, string chamber music, string pedagogy and performs with the West Virginia Piano Quartet. Kobayashi holds degrees from The Juilliard School and Yale University and earned a DMA from the University of Michigan. She has studied with such outstanding teachers as Dorothy DeLay, Paul Kantor, Andrew Jennings and Denes Zsigmondy and has studied chamber music with the Juilliard, Tokyo and American String Quartets and with collaborative pianists, Samuel Sanders and Robert McDonald.

Yuan-Qing Yu, Assistant Concertmaster of the Chicago Symphony. A native of Shanghai, Yuan-Qing Yu has won numerous competitions, including Menuhin and Jacques Thibaud International competitions. Yu teaches violin privately and as a professor at Northwestern University. She has appeared as soloist with the Chicago Symphony Orchestra, the Monte Carlo Philharmonic Orchestra, the Radio France Philharmonic, and the London City Orchestra. She is an active chamber musician. She has performed with Daniel Barenboim, Pinchas Zuckerman, and Yo-Yo Ma in various concerts. As a founding member of the Sebastian Quartet, Yu has appeared on WFMT's Live from Studio One and Ravinia's Rising Stars Series.

Viola *Viola*

Che-Yen Chen, first prize winner of the 2003 William Primrose Viola Competition and "Yuri Bashmet prize" winner of the 2003 Lionel Tertis Viola Competition, twenty-six year old violist Che-Yen Chen has appeared on the concert stages throughout the US and abroad. A four-time winner of National Viola Competition in Taiwan, he came to the US at age 14 and was accepted to The Curtis Institute of Music, where he studied with Michael Tree, Karen Tuttle, and Joseph dePasquale. Mr. Chen received the Master degree and String Quartet Artist Diploma from The Juilliard School. Mr. Chen had been a member of the award-winning Avalon String Quartet for the past 3 seasons, and held a faculty position at University of Indiana at South Bend. This coming season Mr. Chen will join with maestro Jahja Ling as the principal viola of the San Diego Symphony.

Peter Kenote D.M.A., M.M., B.M., was born in Seattle, Washington. He received his undergraduate degree from the University of Washington, and his graduate degrees from The Juilliard School. Since 1983, he has been a member of the New York Philharmonic viola section. As a founding member

of the Kenote Trio he performs chamber music recitals throughout the Northeast with his wife and flutist Marie Herseht Kenote. They recently released a CD, Concert Spiritual, produced from a live concert in France, along with Philharmonic Associate Principal Trombonist, James Markey. Dr. Kenote currently teaches viola at Montclair State University, and Nyack College.

Cello *Cello*

Ulrich Boeckheler, a prizewinner in the 1982 Gaspar Cassado International Cello Competition, performs regularly as a soloist in the United States and Europe. He has been principal cellist of the Royal Philharmonic Orchestra of Flanders in Belgium and Helmut Rilling's Bach Collegium Stuttgart. His principal teachers were Andre Navarra and Leonard Rose. As a chamber musician, he has participated in the Marlboro, Sarasota and Grand Teton Music Festivals as well as festivals in France and Mexico. With the orchestra 2001 he has premiered and recorded cello concertos by David Crumb and Jay Reise.

Michal Schmidt received her musical training in Israel at the Rubin Academy of music of the Tel Aviv University, studying piano with Ilona Vincze and cello with Uzi Wiesel. She later continued study in the Advances Performance Course of the Royal Academy of Music in London England, where she was the only student in the history of the school to receive Artist Diploma for two instruments in one year. In the United States Ms. Schmidt studied at the Curtis Institute of Music with Guaneri Quartet cellist David Soyer. She completed her DMA at Temple University in 2002, under Jeffrey Solow. Currently on the faculty at Dickinson College, Ms. Schmidt maintains active performing schedule as both a soloist and chamber musician.

Andrew Shulman, first British winner of the 'Piatigorsky Artist Award', comes from London, England. Shulman studied 'cello and composition at the Royal Academy and the Royal College of Music in London and after winning the major 'cello prizes there was appointed solo 'cello of the Royal Liverpool Philharmonic and the Academy of St. Martin-in-the-Fields, before being offered the first chair position with London's Philharmonia Orchestra, at the age of 22, by conductor Riccardo Muti. He has performed as soloist with Sir Simon Rattle, Giuseppe Sinopoli, Semyon Bychcov, Franz Welser-Möst and Esa-Pekka Salonen, amongst others. He has given masterclasses all over the world, including Western and Eastern Europe, Scandinavia, Russia, The Ukraine, The USA, South America, The Far East and New Zealand.

Flute *Flute*

Marie Herseht Kenote is a member of The Kenote Trio which performs throughout the Northeast. She performs frequently with the New York Philharmonic, with whom she has participated in radio and television broadcasts and recordings with conductors Kurt Masur, Leonard Bernstein, Eric Leinsdorf, Leonard Slatkin, Zubin Mehta, and others. Dr. Kenote has concertized as a soloist and chamber musician in France, Germany, Norway, Holland, Poland, and the United States. Currently, Dr. Kenote is Assistant Professor of Music at Nyack College (Nyack, New York). Dr. Kenote holds degrees in music from the New England Conservatory of Music (B.M.), the Juilliard School (M.M.), Rutgers University (D.M.A.), and spent a year in Berlin as a Fulbright Scholar.

Marc Sackman, DMA, flutist and conductor, has performed in a wide variety of ensembles and genres from chamber music, orchestra, and concert band, from contemporary music and jazz to Irish traditional music. He lived in Europe for many years, where he worked as a free-lance musician and studied with Kathy Chastain and Maurice Pruvot of the Orchestre de Paris and Hermann Klemeyer, Solo Flutist of the Bavarian State Opera. He earned his Master and Doctorate of Music at the Mason Gross School of the Arts, where he studied with Robert Dick and Dr. James C. Scott. He currently resides in Portland Oregon, where he maintains a private studio and performs with numerous ensembles, including the Pacific Crest Wind Symphony.

Piano *Piano*

Daniel Paul Horn is Professor of Piano and Chair of Keyboard Studies at the Wheaton College Conservatory in Illinois. He regularly performs as a recitalist and orchestral soloist, and has recorded on the Titanic and Centaur labels. A frequent guest on the Chicago Symphony Orchestra Chamber Series, he has collaborated with the Ying Quartet, violinist John Dalley, cellist Stephen Balderston, and bass Stephen Morscheck. Dr. Horn has taught at the Sewanee, Adamant and MasterWorks festivals, and was a staff accompanist at Ravinia. He attended Peabody, and earned his DMA at Juilliard. He studied with Walter Hautzig and Martin Canin, and has coached with Felix Galimir, Ann Schein, Jerome Lowenthal, and Menahem Pressler, for whom he has twice been a guest assistant at Indiana University.

Luba Sindler, is an internationally acclaimed pianist who appeared as a soloist and chamber musician in many famous halls on three continents. Born and trained in St. Petersburg, Russia, she holds doctoral degrees in piano and chamber music from St. Petersburg Conservatory and Rutgers University, New Jersey. Dr. Sindler has served on the faculty of both San Jose State and Rutgers Universities and has been a guest artist at many festivals including Holland Music Sessions (The Netherlands), and Keshet Eilon (Israel). Luba Sindler is founder and coordinator of Music Heritage Series in Princeton, NJ, and Sundays of Note in San Jose, CA, and an internationally recognized lecturer and clinician in the areas of chamber music and piano technique.

Accompanists *Accompanist*

Larissa Korkina, Artist Faculty at Westminster Conservatory, Princeton. "Best Accompanist" award at four regional and national competitions in Russia. M.M. Byelorussian Academy of Music where she was later appointed to the faculty.

Jean Francioux Proulx, DMA candidate Temple University

Galina Prilutskaya, Artist Faculty at Westminster Conservatory, Princeton. Performances as soloist, chamber musician in Russia and US. Former faculty - Moscow State Music School. MM - Astrakhan Conservatory (Russia), BM - Moscow College.

Michael Sheadel, performances as soloist and chamber musician in U.S. and Europe. B.M., Piano Performance, Eastman School of Music, M.M., Peabody Conservatory, D.M.A., Temple University. Founding member, Hamilton Duo. Instructor of Piano and Chamber Music, University of Pennsylvania and Settlement Music School.

Master Classes

Helen Kwalwasser, Professor of Violin and Artistic Advisor for String Instruction at Temple University's Esther Boyer College of Music, studied with Efrem Zimbalist at the Curtis Institute of Music and with Ivan Galamian at the Juilliard School of Music. She has made hundreds of appearances as a soloist, chamber musician, and a member of the prestigious New York Chamber soloists as well as Concertmaster of the American Chamber Orchestra and Princeton Chamber Orchestra. She is currently principal soloist with the Davidsbund Chamber Players and Conductor-Concertmaster of Temple University's Chamber Orchestra.

Susan Starr, a Distinguished Professor at Mason Gross School of the Arts at Rutgers University and internationally acclaimed pianist, has performed on more than 50 occasions with the Philadelphia Orchestra since her debut at age six, an engagement that marked her as the youngest soloist to ever appear with a major orchestra. A native of Philadelphia, Ms. Starr began her studies with Eleanor Sokoloff at age four and later entered the Curtis Institute of Music where she studied with Rudolf Serkin. She has performed with The New York Philharmonic, the Chicago Symphony, the Moscow State Symphony, and the National Symphony, and has won many international competitions including the Silver Medal in the 1962 Tchaikovsky Competition.

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Application Form

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Email _____

Date of Birth (M/D/Y) _____

Male or Female (circle) _____

Instrument(s) _____

Years Studying _____

School _____ Grade _____

What is your previous chamber music experience?

Teacher request: _____

Parent signature _____ Date _____

Blue Mountain Festival

PO Box 2373

Boothwyn, PA 19061

Phone: 484-832-4660

www.bluemountainfestival.org