

## **Program and Enrollment**

### ***What is the Blue Mountain Festival?***

The Blue Mountain Festival is a non-profit organization that annually conducts a 2-week intensive summer instrumental teaching festival for students from age 13 on through college. The focus of the instrumental program is on chamber music and private instruction. The philosophy of the camp promotes positive reinforcement, tolerance, understanding, and dialogue through non-competitive music making in classroom and live performance settings. In addition, the program supports excellence and individual achievement as measured by one's own potential.

### ***What is the underlying philosophy of the Festival?***

The Blue Mountain Festival is based on the principle that learning, personal growth and musical performance thrive best in a non-competitive atmosphere of challenge and support. The faculty values each student not only as an aspiring musician, but also as a human being. We firmly believe that working together in musical ensembles teaches important values such as respect, communication, patience, good judgment, teamwork, organizational skills, and goal setting. It is our desire to create an environment where a rigorous structure will help students gain the technical skills they need and where great music and positive feedback will provide them with the inspiration to enjoy both practice and performance.

### ***How do I enroll in the Blue Mountain Festival summer camp?***

An application form is available on-line at <http://www.bluemountainfestival.org> or by calling (484) 832-4660.

### ***Where do I send my application and when is it due?***

Applications should be sent no later than May 15th, 2005 to:

Blue Mountain Festival

PO Box 2373

Boothwyn, PA 19061

Ph: 484 832-4660

### ***When and where does the Blue Mountain Festival take place?***

The 2005 camp session is from August 1 to August 13 and is being held at the Lawrenceville School in Lawrenceville, New Jersey. Individual studios and classrooms are provided at the Juliet Lyle Staunton Clark Music Center at The Lawrenceville School.

### ***What is the origin of the Blue Mountain Festival?***

The Festival was founded in 2003 when it inaugurated its first season.

### ***Why is the Festival held at the Lawrenceville School?***

For the 2005 summer session, we have relocated to the campus of the Lawrenceville School just outside of Princeton, NJ. Lawrenceville's unique location allows easy access to New York City, Philadelphia, and Washington, D.C. and other urban locations on the East Coast.

In addition to the many cultural attractions available in Lawrenceville and neighboring Princeton, here are some additional things you might want to check out in the nearby urban centers: Alvin Ailey. Martha Graham. *Swan Lake* at the New York City Ballet. *Don Giovanni* at the Met. *A Little Night Music* at the New York State Theatre. *Les Miserables*. *The Producers*. *Rent*. *A Lion in Winter* at Playwrights' Horizon. *The Lion King* on Broadway. Museum of Modern Art. The Guggenheim. The Whitney. Museum of the American Indian. New York Stock Exchange. 92nd Street Y. The Yankees. *Blue Man Group*. Philadelphia Art Museum. The Appalachian Trail. Cheese steaks. The Liberty Bell. Franklin Institute. New Jersey Pine Barrens. White-water rafting. Dave and Buster's. Great Adventure. Six Flags.

### ***Why did the Festival pick The Lawrenceville School as its summer campsite?***

The Lawrenceville School provides excellent space for concerts, rehearsals, practice and classroom activities.

### ***Why is the Festival being run as a day camp for the 2005 session?***

Because of the move we have chosen to run the festival as non-residential this year. There is, however, host housing available in Princeton. If you will need housing in Lawrenceville during the camp session, please contact Sherri Anderson at (484) 832-4660 to discuss options.

### ***Will there be Faculty performances during the Festival?***

During the 2005 Festival season, in addition to 2 weeks of student recitals open to the public, three professional concerts by Blue Mountain Festival faculty will be performed in the community.

The following performances are scheduled for the 2005 season (include student, professional and donation/pricing information and contact info for tickets.TBD)

Faculty Concerts 2005: Held at the Juliet Lyle Staunton Clark Music Center:

**Wednesday August 3<sup>rd</sup>, Sunday August 7<sup>th</sup>, Wednesday August 10<sup>th</sup>**

Students Concerts - Held at the Juliet Lyle Staunton Clark Music Center:

**Friday August 12<sup>th</sup>, Saturday August 13<sup>th</sup>**

### ***How do I get to The Lawrenceville School. (TBD)***

The town of Lawrenceville is located midway between Princeton and Trenton, New Jersey, 55 miles from New York and 40 miles from Philadelphia. It is convenient to the New Jersey and Pennsylvania Turnpikes, and Interstate 95.

By Automobile

**From the North via the New Jersey Turnpike:** Take the New Jersey Turnpike to Exit 7A (Interstate 195W). Follow 195W to 295N. Take 295N/95S (295N becomes 95S) approximately 9.5 miles to Exit 7B (Route 206N). Follow Route 206N through one traffic light (Mobil station on left) and turn right on to the campus at the second traffic light. Drive through the right hand entrance of the Class of 1891 gate and follow the signs to the Admission Office.

**From the South via the New Jersey Turnpike:** Take the New Jersey Turnpike North to Exit 7A. Take I-195 west toward Trenton approximately 6 miles to the point where it ends and becomes NJ 29. Take Exit 60B I-295 North (toward Princeton). At the junction with US 1, I-295 North becomes re-designated I-95 South. Continue on I-95 South. Refer to directions above from I-95 South.

**From the Pennsylvania Turnpike:** Take the Pennsylvania Turnpike to Exit 351. Take US 1 North about 6 miles to I-95. Take I-95 North into New Jersey and take Exit 7B, US 206 North. Refer to the first directions above from Exit 7B.

### ***What are the minimum and maximum ages for Festival students?***

Music students from 13 years of age until undergraduate completion are accepted at the Festival. In unusual circumstances exceptions may be made. If you are unsure if you or your child may qualify, please email the Blue Mountain Festival Artistic Director at [sinml@optonline.net](mailto:sinml@optonline.net) or call 484-832-4660.

### ***What are the performance requirements for acceptance into the Festival?***

Please list Audition requirements from the enrollment page. Each application should be accompanied by an audiotape illustrating the student's most recent playing ability. Festival teachers will review your tape and application and contact you about acceptance.

### ***Do you accept beginning students at the camp?***

At this point we do not. However, as the camp evolves we will consider beginner classes.

***For which instruments does the Festival have teachers?***

Since the Festival is focused on chamber music, faculty instruction is provided for violin, viola, cello, flute and piano.

***Does the Festival provide scholarships for disadvantaged students?***

Limited scholarship is available to highly qualified students. Please contact the Executive Director.

***How much is tuition for the 2005 camp session?***

The 2005 summer session tuition including room and board is \$925 plus a \$25 application fee. The breakdown is as follows:

Tuition, Facilities fee \$925  
Application fee \$25  
**Total \$950**

***How are the students supervised during recreation?***

During recreation time students are supervised by the Directors, Camp Manager, Camp Nurse and the counselor staff. The ratio of campers to staff is 4:1.

***What distinguishes the Blue Mountain Festival from other music summer camps:***

TBD

***What have parents said about the 2004 camp season?***

Some of parent responses to the 2004 camp session are:

“My daughter attended the inaugural summer camp session in 2003 and loved every minute of it! The balance between theory and performance practices leading up to her solo and chamber recitals during the last week of camp was perfect for her. The entire experience carried over very smoothly to her school year music program at Westminster Conservatory in Princeton where she now regularly plays with a chamber ensemble. Beyond that, she has made lasting friendships with her campmates, whom she looks forward to seeing and playing with again during the 2005 Festival.”

Robin Fried

***How have students responded to their experience during the 2004 camp session?***

The student response for the first season is anecdotal since we did not follow up the session with a student questionnaire. However, the 2004 summer session return rate for students who attended the initial 2003 camp was approximately 85%.

We do intend to have all students fill out a questionnaire about their experience at the end of the 2005 summer session. We expect to make the questionnaire results available on the Blue Mountain Festival website.

## **2005 Summer Classroom Schedule:**

### ***What is the daily schedule for instrumental instruction?***

#### ***Daily Schedule***

<b><i>8:45</i></b>	<b><i>Morning Meeting</i></b>
<b><i>9:00-10:15</i></b>	<b><i>1<sup>st</sup> Period</i></b>
<b><i>10:30-11:45</i></b>	<b><i>2<sup>nd</sup> Period</i></b>
<b><i>12:00-12:45</i></b>	<b><i>Lunch on the premises</i></b>
<b><i>1:00-2:00</i></b>	<b><i>Theory, History or Analysis</i></b>
<b><i>2:15-3:30</i></b>	<b><i>4<sup>th</sup> Period</i></b>
<b><i>3:45-4:45</i></b>	<b><i>5<sup>th</sup> Period</i></b>
<b><i>5:00-6:00</i></b>	<b><i>Recreation. Private lessons by appointment.</i></b>

### **What are the first-day arrival and registration instructions for each student?**

#### **Arrival and Registration:**

- Completed Medical Form
- Signed Behavior Contract

### **Who do I contact in case of emergency during the festival?**

If you need to contact someone at the Blue Mountain Festival during the summer session contact Sherri Anderson at: 484-832-4660.

### **What things should each student bring to the Festival?**

- Health Form
- Student Behavior Contract
- Instrument, bow, rosin, extra strings

- ❑ Music
  - Chamber Music
  - Solo repertory with piano accompaniment
  - Etudes/ Technical Studies
- ❑ Folding music stand, labeled with your name
- ❑ Pencils
- ❑ Metronome
- ❑ Staff Paper
- ❑ Notebook with pockets
- ❑ Calling card or cell phone
- ❑ Concert attire (no sneakers)
- ❑ Frisbee, soccer ball, basketball, tennis racquet
- ❑ Board games, cards, books
- ❑ Camera
- ❑ Bug spray

Please **do not** bring computers or “game-boys”.

## **Performances/Entertainment**

### ***What performances can I expect my child to participate in during the camp?***

All students participate in the final chamber concert. Other performance and Masterclass participants are determined by the faculty. It is not to be assumed that only the most advanced students are chosen for additional performances, rather the decisions are made based on which students have repertoire prepared for an outstanding performance at each individual level.

### ***How can I make a Tax deductible donation to the Festival?***

- **A donation receipt will be provided for all donations.**
- **Provide a scholarship(s) for a musically qualified student.**
- **Donations can be made during the camp session at Festival recitals and concerts or by sending a tax-deductible donation to:**

PO Box 2373  
Boothwyn, PA 19061

### ***How will my donation be used?***

Donations are used primarily to pay for music teaching staff during the Festival. In particular our teaching assistants/counselors are up and coming performers and donations provide the opportunity for them to play and teach at the festival in addition to receiving a small stipend. We also have 5 students attending this year on partial scholarships.(?)

### ***How can family members volunteer to help with the Festival?***

There will be a posting for how family members can assist during the festival. When available it will be added to this section.

## **Future Plans**

### ***Does the Festival plan to have a choral program in the future. ?***

A choral program is planned for future Festival sessions. We believe that choral education and familiarity with the choral repertoire significantly add to students' understanding of music theory and performance.

## **Contacts**

### ***Postal service:***

Blue Mountain Festival  
PO Box 2373  
Boothwyn, PA 19061

### ***Phone:***

(484) 832-4660

### ***Email and Website:***

<http://www.bluemountainfestival.org> (email?)