

# Blue Mountain Festival 2010



July 25 – August 7, 2010

[www.bluemountainfestival.org](http://www.bluemountainfestival.org)

*Where talented young musicians explore the rich world of chamber music*

Artistic Director – Dr. Luba Sindler

Executive Director – Sherri Anderson

## Faculty:

Violin/Viola — Sherri Anderson, Olivia Hajioff, Marc Ramirez, Julian Ross

Violin/Viola — Harold Levin, Amy Goodman Wulfman, Susan J. Kim

Violin Masterclass — Helen Kwalwasser

Cello — Regina Mushabac

Piano — Luba Sindler, Michael Sheadel

Flute — Michele Kelly

Vocals — Susan Gaylord

For faculty bios please visit our website

The Blue Mountain Festival encourages young people to explore and enjoy the incredibly rich world of chamber music. As one of the few chamber-music camps in the region, we offer a world-class faculty especially suited to inspire the next generation of musicians.

*“I think the comfortable environment was really conducive to making progress. I had an amazing time both socially and musically.”* Emily Orenstien, Age 18



**How we operate:**

Our schedule is rigorously focused toward preparing musicians to give excellent performances with their chamber groups at the festival's close. We take time to develop individualized schedules, thus providing maximum challenge, support and opportunity for each student.

Each student receives a minimum of 5 hours of small group or personalized faculty instruction each day.

The daily schedule can be found on our website.

**Location:**

Franklin and Marshall College, Lancaster, PA

**Audition requirements:**

2 contrasting works that represent the applicant's highest level of technical and musical ability.

**Application procedure:**

Complete the application form.

Enclose the \$50 application fee made payable to **Blue Mountain Festival**.

Enclose a CD or DVD containing the audition requirements for your instrument. Clearly label the disc with your name, age, instrument, composer, and title of the pieces.

**Send the form, check and placement disc to:**

Blue Mountain Festival

PO Box 2373

Boothwyn, PA 19061

Phone: 484-832-4660

All applications must be received by April 1, 2010.

Late applications will be reviewed at the discretion of the executive director.

**Acceptance:**

All applicants will be notified by letter regarding their acceptance into the program. If accepted, a deposit of 50% is due immediately to reserve a space. The remaining balance is due by June 1, 2010, with a \$75 discount given if payment is made in full by March 31.

**Cancellations:**

Since the chamber groups and the music are assigned based on individual ability and experience, any cancellation creates problems for the other students and for the program in general. BMF does not offer refunds for cancellation once a student has enrolled.

**Housing:**

Blue Mountain Festival will be residential for the 2010 season.

**Fees:**

<b>Tuition</b>	<b>\$1,000</b>
<b>Room and Board</b>	<b>\$ 850</b>
<b>Application fee</b>	<b>\$ 50</b>
<b>Total</b>	<b>\$ 1,900</b>
<b>\$75 discount if paid in full by March 31, 2010</b>	

**A limited amount of need based scholarship is available.**

**Application Form**

**Name** \_\_\_\_\_

**Address** \_\_\_\_\_

**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_

**Telephone** \_\_\_\_\_

**Student Email** \_\_\_\_\_

**Parent Email** \_\_\_\_\_

**Date of Birth (M/D/Y)** \_\_\_\_\_ **Sex: M or F (circle)**

**Instrument(s)** \_\_\_\_\_ **Years of Study**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**School** \_\_\_\_\_ **Grade** \_\_\_\_\_

**What is your previous chamber music experience? (Please attach if additional space is needed)**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Current Private Teacher:** \_\_\_\_\_

\_\_\_\_\_

**Parent Name(Please Print):** \_\_\_\_\_

**Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_